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Model for peace forgeor Slowly does it - the sustainable way

A month cruising Italy on an old-style bicycle may not be a typical university experience but for former Sydneysider David Prior, it's par for the course, writes Sue White.

s the first Australian student of Italy's Univer-sity of Gastronomic Studies, David Prior re-cently travelled with 150 peers from 30 countries, to "learn about the environment, sustainability and what's happening to the Po River"

The hands-on approach is part of a unique university experience, with protection of the biodiversity high among its aims. The university, based in Pollenzo in the north-west, was developed by the Slow Food Movement and is funded by the Italian government and food pro-ducers from around the world.

It is an investment the founders are confident will pay off throughout the food chain in years to come "The university is hoping my peers will be leaders in the food industry, and will take into account more sustain-able practices," says Prior.

To learn from the best, students

travel three or four months of the year to some of the most famous food and wine regions in the world. Although it sounds exotle, Prior says his four-year degree is not all truffles and olive oil. "We study animal husbandry, bottany, chemistry, all the stuff you need a real interest in food to keep up with."

Before moving to Italy, Prior was working in and around food in Sydney. A stint as a stylist's assistant was a particularly fast life. "It was com-

CAREER

- P DAVID PRIOR
- F Age: 24
- Positions: First Australian studying at University of Gastronomic Sciences in Pollenzo, Italy. Stylist and styling assistant to Megan Morton, Kristen Anderson and Sue Fairlie-Cunninghame.
- Career path: Assistant to guest chefs in the cooking school Accoutrement; worked

on photo shoots for Voque Entertaining And Travel, Australian Gourmet Traveller, Delicious, Inside Out and various cookbooks. Encouraged by his mentors to pursue scholarship in Italy and learn more about

Green vision: A situation where a choice of high quality, diverse and sustainablyproduced food is within the reach of everyone.

pletely crazy. I was at the mercy of everyone, all the time, because I was the lawliest person."

Encouraged by mentors here, Prior applied for admission to the course to push himself a little. Studying about food and food systems in Italian is "tough, but I'm getting there" Given that he spoke no Italian on his arrival 18 months ago, he has found it

a humbling experience.

Much of the learning is hands-on and straight from world experts.

Some, such as Alice Waters of the US, or the Irish chef Darina Allen, are internationally known, but Prior finds the lesser-known tutors equally interesting: "I am inspired by people

who take the time and care about what they do, like the cheese producers up in the mountains, normal people who show you exactly how they work."

The dedication to food quality is seen all over Italy, and it's a passion that movements like slow food are hoping to inspire in people of all ages. As a student delegate at last November's International Slow Food Congress in Mexico, Prior and a group of students from Yale, Scanford and Oxford universities formed an alliance to get youth more heavily involved in sustainable food production.

With the support of Waters and the Slow Food president, Carlo Petrini, the students aim to send a large

delegation of young foodles to international Terre Madre con tion in Italy in October.

Young farmers often are iso with no opportunity to trave knowledge is being lost," Prior "We want to create a global netw students and young producers so can share knowledge from munity to community.

Prior hopes the Australian egation will range from "farme seed savers, chefs and activist they might also get a personal ta the expanse of the global sustai food movement.

While his own learning em ment is densely packed with (last year Spain and Ireland, thi the US and Japan), he says the existence itself is quite slow.

"I live as an Italian in a small i and shop at the markets three tir week. I cook very simply and u stand where my food comes from who produces it. The other stu and I cook for one another most ni

It is a lifestyle he aspires to mai once his degree is complete at moves into a career in food - pe as a provedore, or a freelancer sulting on where to find quality duce, perhaps in a big city.

'It doesn't mean you can't live this in the city. I'm not ashamed to city person, there's just a discobetween food and the consumer th

